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PAOLO BENANTI

Homo Faber

The Techno-Human condition

Descrizione >

In Homo Faber Paolo Benanti seeks to provide a philosophical and theological understanding of the technological phenomenon by casting light contemporaneously on the ethical dimensions connected to it. In constructing a holistic vision of techniquetechnology, he asks himself how to look at the technological artifacts, how it was possible that the West has undergone an incomparable technological development in respect to any other human culture and what this reveals and means for technology and what is the context in which technology is implemented and understood today. As a result of his journey Benanti shows how Technology is not a simple human activity, but human nature is a techno-human condition.